# "Home For The Holidays"



Starring:
Mixed Choir
Jazz Choir
Jazzy Whop's
Treble Choir
Bel Canto
Meistersingers
Mistersingers

Noreen Hanson - Choral Director Tommy Maioriana - Piano Nathan Link - Piano Jude Gawronski - Percussion

In the High School Auditorium December 12th, 2024 at 7:00 pm

### Meistersingers/Bel Canto

I'll Be Home For Christmas·····.Arr by Michele Weir **Mistersingers** Armed Forces - The Pride of America!.....Arr by Larry Clark & Greg Gilpin Mixed Choir Will The Circle Be Unbroken ...... Arr by J. David Moore Hallelujah·····Arr by Mark Brymer Jazz Choir It had to be you & You Made Me Love You..... Arr by Adam and Matt Podd Jazz Whop's Have Yourself a Merry Little Christmas ...... Arr by Kirby Shaw

## Treble Choir

Lift thine Eyes·····	-
Three Mountain Ballads·····	····Arr By Ron Nelson
He's gone away	
Will He Remember	
Hotaru Koi·····	·····Arr. Ro Ogura
Treble Choir/Bel Canto	
Radio City Mashup·····	····Arr by Bel Canto
<u>Bel Canto</u>	
Bird's Lullaby	···Sara Quartel
Music Down in My Soul·····Arr	by Moses Hogan
White Christmas····Ki	rby Shaw
<u>Meistersingers</u>	
Radio City Mashup······	Arr by Meistersingers
Shalom····	·····Elio Bucky
Michaelangelo Sonnett·····	···· Z. Randall Stroope
Didn't my Lord Deliver Daniel·····	
·	8



## **Program Notes**

#### I'll Be Home For Christmas Arr. Michelle Weir

I'll Be Home for Christmas is a Christmas song recorded in 1943 by Bing Crosby, who scored a top ten hit with the song. The song was written by the lyricist Kim Gannon and composer Walter Kent. Originally written to honor soldiers overseas in World War II who longed to be home at Christmastime, I'll Be Home for Christmas has since become a Christmas standard.

#### Let It Snow -Arr by Michele Weir

Originally recorded in the 1940s, this moderately paced and appealing swing tune has remained a holiday favorite through the years. *Let It Snow! Let It Snow! Let It Snow!* also known as *Let It Snow,* is a song written by lyricist Sammy Cahn and composer Jule Styne in July 1945. It was written in Hollywood, California, during a heat wave as Cahn and Styne imagined cooler conditions.

Despite the lyrics making no mention of any holiday, the song has come to be regarded as a Christmas song in North America due to its winter theme, being played on radio stations during the Christmas and holiday season, and having often been covered by various artists on Christmas-themed albums. In the Southern Hemisphere, however, it can be played during the winter months of June, July, and August; and in New Zealand, some play it at Matariki.

